



**HIGH SCHOOL ORCHESTRA &
HONORS ORCHESTRA**

**COURSE HANDBOOK
2019-2020**

LETTER FROM THE DIRECTOR

Dear Students and Parents,

Welcome! You have chosen to be a part of an outstanding organization here at Bellefonte Area School District. By enrolling in orchestra your entire family has signed up for a truly unique experience. I hope that you will approach the upcoming year with the same excitement that I have. Please take the time to read through this handbook as a family. It contains the various policies and procedures concerning the orchestra program. I firmly believe that family support is crucial, not only to the success of the student, but the overall program as well. If we follow these expectations we are certain to have a fantastic year. After you have read through the handbook in its entirety please sign and return the required form.

Orchestra is a class in which all students and can be successful regardless of differences in ability, experience and skill level. To do this, I will set different expectations on task completion for students based upon their individual needs. This is known as differentiated instruction and assessment. Students in Orchestra vary in culture, socioeconomic status, language, gender, motivation, ability/disability, personal interests and more. By considering varied learning needs, I will develop instruction and assessment so that all children in the classroom can learn and demonstrate growth. One of the goals of orchestra class is to make certain that everyone grows in all key skills and knowledge areas, encouraging student to move on from their starting points and to become more independent musicians.

I hope that this handbook will answer all of your questions. However, if you need anything else please don't hesitate to let me know. I am here to make this the best possible musical experience for you and your student. As I said, I make an effort to individualize each student's education and accommodate each student's needs (financial, educational, physical, emotional, etc.). However, since it is impossible to plan for all possible student needs, please communicate with me about how I can better assist you or your child.

Office Hours:

Fridays, 3:30-4:30

in the Middle School room 507 (Orchestra room)

Additional appointments available upon request.

Class Website:

bellefonteorchestra.weebly.com

Email:

jrenne@basd.net

Sincerely,
Mrs. Renne

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AFTER SCHOOL EVENTS CALENDAR

Additional events may be added throughout the year.
For more details, refer to the class calendar available on the class website.

(R) = required event for all students

September	6	Orchestra Club Officer's Meeting
	6	Instrument Demonstration Day
	11	Instrument Information Night for 4 th grade students and parents
October	4	Orchestra Club Officer's Meeting
November	1	Orchestra Club Officer's Meeting
December	6	Orchestra Club Officer's Meeting
	19	High School Orchestra, Band and Choir Winter Concert (R)
January	10	Orchestra Club Officer's Meeting
	24	Keystone String Fest
	30, 31, Feb 1	PMEA District Orchestra
February	7	Orchestra Club Officer's Meeting
	7	Keystone String Fest Snow Make-Up Date
March	6	Orchestra Club Officer's Meeting
	12, 13, 14	PMEA Region Orchestra
April	3	Orchestra Club Officer's Meeting
	22, 23, 24, 25	PMEA All-State Orchestra
	30, May 1, 2	HS Music Department Trip (Tentative)
May	1	Orchestra Club Officer's Meeting
	11	HS Orchestra & Band Spring Performance (R)
June	5	Orchestra Club Officer's Meeting

COURSE DESCRIPTION & MATERIALS

Students will achieve the learning objectives with sustained effort during class rehearsals, instructional sessions and at-home individual assignments.

Class Schedule

Day 1 – Large Group Rehearsal

Day 2 – Large Group Rehearsal (Students who play in band and orchestra should report to Band for rehearsal after first checking in with the orchestra director for attendance)

Day 3 – Large Group Rehearsal

Day 4 – Large Group Rehearsal (Students who play in band and orchestra should report to Band for rehearsal after first checking in with the orchestra director for attendance)

Day 5 – Double Period – Sectional Rehearsal (first half of double-period, students who play in band and orchestra should report to Band for rehearsal after first checking in with the orchestra director for attendance) followed by Symphony Rehearsal or Large Group Rehearsal.

Day 6 – No class

Students in Orchestra will develop the following skills and concepts:

- ♪ Students will learn to use every part of their brain in powerful ways to play an instrument and artistically express musical ideas.
- ♪ Students will learn to simultaneously perform the required cognitive, affective, and psychomotor tasks to create, shape, interpret, and perform music.
- ♪ Students will learn how to express themselves in new ways, to explore the ideas of great composers.
- ♪ Students will love learning because music making with friends is FUN!
- ♪ Students will learn problem-solving skills, how to cope with challenges, and how to face personal fears when performing for assessments or performances.
- ♪ Students will make new friends through orchestra. Unlike most year-long academic classes, orchestras engage students in a wide variety of activities during and after school, where students can develop meaningful, lifelong memories and friendships.

It is required that students come with all of their materials on a daily basis. Not having the supplies will affect the student's class grade. All students are eligible to participate in orchestra regardless of their individual financial circumstances. If you cannot afford to purchase or rent these supplies, please contact the director.

- **Habits of a Successful String Musician** by Christopher Selby, Scott Rush and Rich Moon. GIA Publications. (Books are instrument specific) About \$10
- **Instrument and bow** of good quality from a reputable instrument vendor. No unusual colored instruments.
- **Name tag** attached to your instrument case. Student's name must be on name tag.
- **Shoulder Rest** for violin and violas. Student's name must be on shoulder rest.
- **Endpin Rest** for cellos and basses. Student's name must be on endpin rest.
- **Rosin** with student's name. Basses must use bass rosin.
- **Cotton cloth** to clean strings after each use
- **Pencil** - an absolute MUST for every class
- **Digital tuner** or app on a smartphone
- **Music Stand** for home practice
- **School-issued Chromebook** or other device compatible with SmartMusic for home practice
- **Headphones** for home practice

All students must acquire an instrument to participate in orchestra. The instrument must possess certain markers of quality, including working fine tuners, pegs and fingerboard made of ebony wood, and bow hair made from real horse hair. Additionally the instrument must be of natural wood color. Painted instruments are novelty instruments. Please avoid purchasing instruments online, but rather purchase or rent an instrument from a reputable instrument dealer (see class website).

All students are eligible to participate in orchestra regardless of their individual financial circumstances. If you cannot afford to purchase or rent an instrument of quality, please contact the director. The district owns several instruments that students can use for no cost.

CELLO AND BASS $\frac{3}{4}$ and full size cellos and all sizes of bass are not permitted on BASD school busses. As a convenience for families who rely on the school bus to transport their student to and from school, every effort is made to keep an instrument available for at-school use for rehearsals. Please note: Instruments are first allocated to students who cannot afford to purchase or rent their own. Any remaining inventory will be available as “at school” instruments. Your personal instrument will then become you “stay at home” instrument. This ideal scenario is not guaranteed, and you may need to make arrangements to transport your child’s instrument between school and home.

VIOLIN AND VIOLA Students are permitted to transport all sizes of violin and viola on the BASD school busses. Instruments can be stored in the instrument storage area if the instrument case is clearly labeled with the student’s name. BASD is not responsible for lost or stolen items. The instrument storage area adjacent to the classroom is intended only for materials related to orchestra class.

INSTRUMENT REPAIR All instruments should be kept in excellent playing condition. This includes regular bow re-hairs and string replacement. If your instrument is in need of repair please contact your director immediately and they will advise you toward the best course of action. Do not try to repair the instrument yourself.

GRADING

	% of overall quarter grade	Points each	Occurrences Per quarter	Points Total
Weekly Class Sessions	31%	25	9	225
Music & Technique Assessment	28%	200	1	200
SmartMusic Assignments	21%	50	3	150
Theory	21%	75	2	150
TOTAL	100%			725

CLASS SESSIONS Class grades will be reported as a weekly grade that includes up to 5 daily grades of 5 points each, for a total of 25 points per week. Students have the following responsibilities at every class:

- Prepared for class with tuned instrument (1 point)
- Prepared for class with ensemble music and *Habits of a Successful String Musician* book (1 point)
- Prepared for class with a pencil (*that works and has an eraser*) (1 point)
- Participates in all class activities and contributes toward positive atmosphere (2 points)

MUSIC & TECHNIQUE ASSESSMENTS Students will be assessed individually by the instructor on various musical excerpts and techniques covered during class. These assessments will be one of the factors in determining a student's SmartMusic category. The performance tasks and date of the assessment will be announced before the assessment is given so the students can be fully prepared. Students will likely need to prepare for this assessment with individual, at-home practice and preparation.

SMARTMUSIC HOMEWORK ASSIGNMENTS Students will complete 3 SmartMusic assessments each quarter. The grade will be recorded as 10% higher than the score you receive on SmartMusic. **Scores of 91% and higher will be calculated as extra credit.** For example, if you score a 95% on SmartMusic, your grade will be 105%. If you score a 100% on SmartMusic, your grade will be 110%. SmartMusic assignments are due at the end of the 3rd, 6th and 9th week of each quarter on Sunday before 11:59 pm. (See the SmartMusic Assignment Calendar for due dates.) **NO LATE SmartMusic submissions will be accepted.**

SmartMusic will track student activity and give an Award Badge to students for their achievements. The Discipline Badge will be awarded to students who play or record for 400 minutes over the past 3 week for assigned content. The Consistency Badge will be awarded to students who play or record 1 time each day over the past 3 week for any content. **Students who earn these badges will receive 10 extra credit points for each badge. New badges can be earned each assignment period. Click "DASHBOARD" on the upper right corner before closing the page to make sure that your practice time is recorded.**

SmartMusic assignments are differentiated by skill and experience level. The categories (Basic, Intermediate, and Advanced) are based on the American String Teacher's Association Curriculum, which served as the basis for the BASD Instrumental String Curriculum. Music & Technique Assessments will be one of the factors in a student's SmartMusic category. Students can also request to change to a new category at the turn of the marking period. All three categories meet the requirements of the BASD Instrumental String Curriculum, and the amount of work assigned to each category of student is the same, but each category addresses student's ability levels in appropriate ways. Compare the three SmartMusic Assignment Calendars for assignment specifics as well as details about the differences in SmartMusic tempo and tolerance settings between the three categories for more details.

THEORY Theory Units are divided into 2 sections, which will be due at a specified dates (see the Theory Assignment Calendar on page 15 for due dates). **No late Theory Worksheets will be accepted.** If you turn in

your worksheet pack more than one week before the due date, you will have an opportunity to make corrections and re-submit your work to try for a higher grade.

The theory worksheets are differentiated by the student's experience level. Most 9th graders will use level 3 (green), most 10th graders will use level 4 (blue) and most 11th and 12th graders will use level 5 (pink).

Every Monday that class is in session, approximately 15 minutes of class time will be dedicated to working on the theory worksheets. This is the perfect time to ask Mrs. Renne questions about the material.

PERFORMANCES Students enrolled in Orchestra class are required to certain curricular performances listed on the Events Calendar (see the Performance Attire page of this handbook for more details about performance attire.) It is expected that students stay for the entirety of the performance. For performance attire requirements, see page 8. If a student has a conflict that was planned before the required performance is announced, the parent must communicate this conflict in writing to the director via the Prior Commitment Form (see page 16). Established religious holiday are excused but should be communicated by the parent using the Prior Commitment Form.

MIDTERM & FINAL EXAMS Students will take a midterm exam and a final exam. Each exam will contain two parts: a performance evaluation (playing) and music theory (written).

PERFORMANCE ATTIRE

Option 1: School-issued 2-piece dress. Black dress shoes.

Option 2: Black dress trousers, long sleeve button-down dress shirt. Black necktie. Black shoes and socks.

Hair accessories should be black or blend in with the student's hair color.

All other components of the school dress code must be followed. Students with inappropriate performance attire may not be permitted to perform with the group.

SEATING

Since this is primarily an educational experience for the students in class, seating decisions are not made the way professional orchestras do – ranking musicians solely based on playing skills. Instead, seating decisions are influenced by several factors that may include: student leadership skills, years of experience, playing skills, the musical needs of the section, and balance across the ensemble. The result is that the most skilled players will be distributed across the orchestra, and not simply fill the front rows. **Changes to the seating assignments may be made by the director at any time for any reason.**

ORCHESTRA CLUB

All students enrolled in the Orchestra class are members of the Orchestra Club. The club's purpose is to supplement the educational experiences of students in the orchestra class with extra-curricular opportunities for club members. Club officers will meet on the first Friday of each month at 3:30 at the Middle School. Fundraising may be a part of membership in the Orchestra Club. School rules regarding academic eligibility apply to all Orchestra Club events and meetings.

The orchestra director handles music and orchestra issues.

The Orchestra Club handles Orchestra Club issues with the approval of the Club Advisor.

MISCELLANEOUS INFORMATION

Fingernails must be kept short at all times. It is impossible to play with long fingernails and maintain good posture, let alone play in tune. If a student comes to class with long nails, they will not be able to fully to participate in the class, and thus will lose the day's participation points.

KEYSTONE STRING FEST (available to students in grade 9 only)

Keystone String Fest is an annual event for interested students in 7th through 9th grade who are enrolled in their school's orchestra class and are interested in participating in an enriching and challenging musical experience. The event is organized by several area public and private school orchestra teachers who volunteer their time to make this event possible. In addition to experiencing a quality educational experience, this event may help students to prepare for the PMEA Festivals (tournaments) available to students in 10th through 12th grades.

The Bellefonte Area School District pays the student fees associated with this festival. Your only expenses will be to purchase a ticket to the culminating performance. A group picture and professional recording of the performance will be available for purchase if you choose.

Students are expected to learn all the festival music before the day of the festival. Students will be given the festival music with plenty of time to prepare. Students need to be able to perform all the notes, rhythms, dynamics, bowings and articulations printed in the music as accurately as possible, at the tempo (speed) indicated in the music before the day of the festival. **This will require significant home practice for your child.** In addition to their independent home practice, students are encouraged to attend the after-school rehearsals offered by Mrs. Renne. While these rehearsals are not mandatory, those who do not attend will likely find themselves underprepared at the festival. Students who are exceptionally underprepared could be affecting their future selection for events of this nature.

All BASD dress-code policies apply at the festival. Students are encouraged to wear their Bellefonte Orchestra t-shirts to the festival. Students should wear casual clothes (jeans, sneakers, etc.) to the festival. Since the students will be rehearsing for long hours on stage, they should consider dressing in thin layers in case they get warm under the stage lights. Students need to bring their performance clothing to the festival. Changing rooms will be available. Students will follow the Bellefonte High School Orchestra performance dress code.

Up to 5 students from each participating school can participate in an audition during the festival. The audition process is modeled after the PMEA Festival auditions to help them prepare for the competitions to come. Since only 5 students from our school can participate in the auditions, only the most prepared students will be offered this opportunity.

If you are thinking about applying, please only complete the application if you can commit to participating fully in the complete festival program. Students must stay at the festival through its duration, starting with registration and concluding with the formal performance.

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION (PMEA) DISTRICT, REGION, ALL-STATE and ALL-EAST ORCHESTRA FESTIVALS (available to students in grades 10, 11 and 12 only)

As a member of PMEA, my students are able to participate in the tournament-style events organized by the professional association. Interested students in 10 through 12 who are enrolled in their school's orchestra class and are eligible through the director's membership to participate in an enriching and challenging musical experience. In addition to experiencing a quality educational experience, this event may help students to prepare for college auditions, collegiate orchestra experiences or professional orchestra experiences.

The Bellefonte Area School District pays the student fees associated with this festival. Your only expenses will be to purchase a ticket to the culminating performance. A group picture and professional recording of the performance will be available for purchase if you choose.

Students are expected to learn all the festival music before the festival. Students will be given the festival music with plenty of time to prepare. Students need to be able to perform all the notes, rhythms, dynamics, bowings and articulations printed in the music as accurately as possible, at the tempo (speed)

indicated in the music before the day of the festival. **This will require significant home practice for your child.** In addition to their independent home practice, students are encouraged to attend the after-school rehearsals offered by Mrs. Renne. Students will also be granted occasional class time to work on practicing their assigned music. While the after-school rehearsals are not mandatory, those who do not attend will likely find themselves underprepared at the festival. Students who are exceptionally underprepared could be affecting their future selection for events of this nature.

All BASD dress-code policies apply at the festival. Students are encouraged to wear their Bellefonte Orchestra t-shirts to the festival. Students should wear casual clothes (jeans, sneakers, etc.) to the festival. Since the students will be rehearsing for long hours on stage, they should consider dressing in thin layers in case they get warm under the stage lights. Students need to bring their performance clothing to the festival. Changing rooms will be available. Students will follow the Bellefonte High School Orchestra performance dress code.

All students will participate in an audition during the festival. The audition process is modeled after professional orchestral auditions and will help them prepare for college or the professional world.

If you are thinking about applying, please only complete the application if you can commit to participating fully in the complete festival program. Students must stay at the festival through its duration, starting with registration and concluding with the formal performance.

SMARTMUSIC ASSIGNMENT CALENDAR

“Basic” Level				
Any tempo, Lenient tolerance level				
Quarter	Assignment Number	Scales & Arpeggios	Rhythm / Sight-Reading	Ensemble Repertoire
1	1 (Due 09/15)	67. C Maj. Scales & Arpeggios - One Oct. [4 points] 68. C Maj. Dominant Arpeggio [3 points] 69. C Maj. Thirds - Lower Oct. [3 points] 127. A Min. Scales & Arpeggios - One Oct. [3 points] 128. A Min. Dominant Arpeggio [3 points] 129. A Min. Thirds - Lower Oct. [3 points]	203 [3 points] 204 [3 points]	Spooky A1 [10 points] B1 [5 points] C1 [5 points] D1 [5 points]
	2 (Due 10/06)	72. G Maj. Scales & Arpeggios - One Oct. [4 points] 73. G Maj. Dominant Arpeggio [3 points] 74. G Maj. Thirds - Lower Oct. [3 points] 162. E Min. Scales & Arpeggios - One Oct. [3 points] 163. E Min. Dominant Arpeggio [3 points] 164. E Min. Thirds - Lower Oct. [3 points]	205 [3 points] 206 [3 points]	Spooky A2 [10 points] B2 [5 points] C2 [5 points] D2 [5 points]
	3 (Due 10/27)	77. D Maj. Scales & Arpeggios - One Oct. [4 points] 78. D Maj. Dominant Arpeggio [3 points] 79. D Maj. Thirds - Lower Oct. [3 points] 167. B Min. Scales & Arpeggios - One Oct. [3 points] 168. B Min. Dominant Arpeggio [3 points] 169. B Min. Thirds - Lower Oct. [3 points]	207 [3 points] 260 SR [3 points]	Holiday E1 [10 points] F1 [5 points] G1 [5 points] H1 [5 points]
2	4 (Due 11/17)	82. A Maj. Scales & Arpeggios - One Oct. [4 points] 83. A Maj. Dominant Arpeggio [3 points] 84. A Maj. Thirds - Lower Oct. [3 points] 172. F# Min. Scales & Arpeggios - One Oct. [3 points] 173. F# Min. Dominant Arpeggio [3 points] 174. F# Min. Thirds - Lower Oct. [3 points]	208 [3 points] 209 [3 points]	Holiday E2 [10 points] F2 [5 points] G2 [5 points] H2 [5 points]
	5 (Due 12/08)	87. E Maj. Scales & Arpeggios - One Oct. [4 points] 88. E Maj. Dominant Arpeggio [3 points] 89. E Maj. Thirds - Lower Oct. [3 points]	210 [3 points] 211 [3 points] 261 SR [3 points] 262 SR [3 points] 263 SR [3 points]	Holiday E3 [10 points] F3 [5 points] G3 [5 points] H3 [5 points]
	6 (Due 01/05)	92. B Maj. Scales & Arpeggios - One Oct. [4 points] 93. B Maj. Dominant Arpeggio [3 points] 94. B Maj. Thirds - Lower Oct. [3 points]	212 [3 points] 213 [3 points] 264 SR [3 points] 265 SR [3 points] 266 SR [3 points]	Chamber Music I1 [10 points] J1 [5 points] K1 [5 points] L1 [5 points]
3	7 (Due 01/26)	102. F Maj. Scales & Arpeggios - One Oct. [4 points] 103. F Maj. Dominant Arpeggio [3 points] 104. F Maj. Thirds - Lower Oct. [3 points] 132. D Min. Scales & Arpeggios - One Oct. [3 points] 133. D Min. Dominant Arpeggio [3 points] 134. D Min. Thirds - Lower Oct. [3 points]	214 [3 points] 215 [3 points]	Chamber Music I2 [10 points] J2 [5 points] K2 [5 points] L2 [5 points]
	8 (Due 02/16)	107. Bb Maj. Scales & Arpeggios - One Oct. [4 points] 108. Bb Maj. Dominant Arpeggio [3 points] 109. Bb Maj. Thirds - Lower Oct. [3 points] 137. G Min. Scales & Arpeggios - One Oct. [3 points] 138. G Min. Dominant Arpeggio [3 points] 139. G Min. Thirds - Lower Oct. [3 points]	216 [3 points] 217 [3 points]	Chamber Music M1 [10 points] N1 [5 points] O1 [5 points] P1 [5 points]
	9 (Due 03/08)	112. Eb Maj. Scales & Arpeggios - One Oct. [4 points] 113. Eb Maj. Dominant Arpeggio [3 points] 114. Eb Maj. Thirds - Lower Oct. [3 points] 142. C Min. Scales & Arpeggios - One Oct. [3 points] 143. C Min. Dominant Arpeggio [3 points] 144. C Min. Thirds - Lower Oct. [3 points]	218 [3 points] 219 [3 points]	Senior's Choice M2 [10 points] N2 [5 points] O2 [5 points] P2 [5 points]
4 <i>(4th Quarter due dates may need to be adjusted for 12th graders)</i>	10 (Due 03/29)	117. Ab Maj. Scales & Arpeggios - One Oct. [4 points] 118. Ab Maj. Dominant Arpeggio [3 points] 119. Ab Maj. Thirds - Lower Oct. [3 points]	220 [3 points] 221 [3 points] 267 SR [3 points] 268 SR [3 points] 269 SR [3 points]	Senior's Choice M3 [10 points] N3 [5 points] O3 [5 points] P3 [5 points]
	11 (Due 04/19)		222 [4 points] 223 [3 points] 270 SR [3 points] 271 SR [3 points] 272 SR [3 points] 273 SR [3 points] 274 SR [3 points] 275 SR [3 points]	Senior's Choice M4 [10 points] N4 [5 points] O4 [5 points] P4 [5 points]
	12 (Due 05/10)		224 [4 points] 225 [3 points] 276 SR [3 points] 277 SR [3 points] 278 SR [3 points] 279 SR [3 points] 280 SR [3 points] 281 SR [3 points]	Senior's Choice M5 [10 points] N5 [5 points] O5 [5 points] P5 [5 points]

“Intermediate” Level				
“At least” tempo, Average tolerance level				
Quarter	Assignment Number	Scales & Arpeggios	Rhythm / Sight-Reading	Ensemble Repertoire
1	1 (Due 09/15)	67. C Major Scales & Arpeggios - Two Oct. [4 points] 68. C Major Dominant Arpeggio [3 points] 69. C Major Thirds - Lower Oct. [3 points] 127. A Minor Scales & Arpeggios - Two Oct. [3 points] 128. A Minor Dominant Arpeggio [3 points] 129. A Minor Thirds - Lower Oct. [3 points]	226 [3 points] 227 [3 points]	Spooky A1 [10 points] B1 [5 points] C1 [5 points] D1 [5 points]
	2 (Due 10/06)	72. G major Scales & Arpeggios - Two Oct. [4 points] 73. G Major Dominant Arpeggio [3 points] 74. G Major Thirds - Lower Oct. [3 points] 162. E Minor Scales & Arpeggios - Two Oct. [3 points] 163. E Minor Dominant Arpeggio [3 points] 164. E Minor Thirds - Lower Oct. [3 points]	228 [3 points] 229 [3 points]	Spooky A2 [10 points] B2 [5 points] C2 [5 points] D2 [5 points]
	3 (Due 10/27)	77. D Major Scales & Arpeggios - Two Oct. [4 points] 78. D Major Dominant Arpeggio [3 points] 79. D Major Thirds - Lower Oct. [3 points] 167. B Minor Scales & Arpeggios - Two Oct. [3 points] 168. B Minor Dominant Arpeggio [3 points] 169. B Minor Thirds - Lower Oct. [3 points]	230 [3 points] 231 [3 points]	Holiday E1 [10 points] F1 [5 points] G1 [5 points] H1 [5 points]
2	4 (Due 11/17)	82. A Major Scales & Arpeggios - Two Oct. [4 points] 83. A Major Dominant Arpeggio [3 points] 84. A Major Thirds - Lower Oct. [3 points] 172. F# Minor Scales & Arpeggios - Two Oct. [3 points] 173. F# Minor Dominant Arpeggio [3 points] 174. F# Minor Thirds - Lower Oct. [3 points]	232 [3 points] 233 [3 points]	Holiday E2 [10 points] F2 [5 points] G2 [5 points] H2 [5 points]
	5 (Due 12/08)	87. E Major Scales & Arpeggios - Two Oct. [4 points] 88. E Major Dominant Arpeggio [3 points] 89. E Major Thirds - Lower Oct. [3 points]	234 [3 points] 235 [3 points] 282 SR [3 points] 283 SR [3 points] 284 SR [3 points]	Holiday E3 [10 points] F3 [5 points] G3 [5 points] H3 [5 points]
	6 (Due 01/05)	92. B Major Scales & Arpeggios - Two Oct. [4 points] 93. B Major Dominant Arpeggio [3 points] 94. B Major Thirds - Lower Oct. [3 points]	236 [3 points] 237 [3 points] 285 SR [3 points] 286 SR [3 points] 287 SR [3 points]	Chamber Music I1 [10 points] J1 [5 points] K1 [5 points] L1 [5 points]
3	7 (Due 01/26)	102. F Major Scales & Arpeggios - Two Oct. [4 points] 103. F Major Dominant Arpeggio [3 points] 104. F Major Thirds - Lower Oct. [3 points] 132. D Minor Scales & Arpeggios - Two Oct. [3 points] 133. D Minor Dominant Arpeggio [3 points] 134. D Minor Thirds - Lower Oct. [3 points]	238 [3 points] 239 [3 points]	Chamber Music I2 [10 points] J2 [5 points] K2 [5 points] L2 [5 points]
	8 (Due 02/16)	107. Bb Major Scales & Arpeggios - Two Oct. [4 points] 108. Bb Major Dominant Arpeggio [3 points] 109. Bb Major Thirds - Lower Oct. [3 points] 137. G Minor Scales & Arpeggios - Two Oct. [3 points] 138. G Minor Dominant Arpeggio [3 points] 139. G Minor Thirds - Lower Oct. [3 points]	240 [3 points] 241 [3 points]	Chamber Music M1 [10 points] N1 [5 points] O1 [5 points] P1 [5 points]
	9 (Due 03/08)	112. Eb Major Scales & Arpeggios - Two Oct. [4 points] 113. Eb Major Dominant Arpeggio [3 points] 114. Eb Major Thirds - Lower Oct. [3 points] 142. C Minor Scales & Arpeggios - Two Oct. [3 points] 143. C Minor Dominant Arpeggio [3 points] 144. C Minor Thirds - Lower Oct. [3 points]	242 [3 points] 243 [3 points]	Senior’s Choice M2 [10 points] N2 [5 points] O2 [5 points] P2 [5 points]
4 <i>(4th Quarter due dates may need to be adjusted for 12th graders)</i>	10 (Due 03/29)	117. Ab Major Scales & Arpeggios - Two Oct. [4 points] 118. Ab Major Dominant Arpeggio [3 points] 119. Ab Major Thirds - Lower Oct. [3 points]	244 [3 points] 245 [3 points] 288 SR [3 points] 289 SR [3 points] 290 SR [3 points]	Senior’s Choice M3 [10 points] N3 [5 points] O3 [5 points] P3 [5 points]
	11 (Due 04/19)		246 [4 points] 247 [3 points] 291 SR [3 points] 292 SR [3 points] 293 SR [3 points] 294 SR [3 points] 295 SR [3 points] 296 SR [3 points]	Senior’s Choice M4 [10 points] N4 [5 points] O4 [5 points] P4 [5 points]
	12 (Due 05/10)		248 [4 points] 297 SR [3 points] 298 SR [3 points] 299 SR [3 points] 300 SR [3 points] 301 SR [3 points] 302 SR [3 points] 303 SR [3 points]	Senior’s Choice M5 [10 points] N5 [5 points] O5 [5 points] P5 [5 points]

“Advanced” Level				
Specified tempo, Strict tolerance level				
Quarter	Assignment Number	Scales & Arpeggios	Rhythm / Sight-Reading	Ensemble Repertoire
1	1 (Due 09/15)	67. C Major Scales & Arpeggios - Three Oct. [4 points] 68. C Major Dominant Arpeggio [3 points] 69. C Major Thirds - Lower & Upper Oct. [3 points] 127. A Minor Scales & Arpeggios - Three Oct. [3 points] 128. A Minor Dominant Arpeggio [3 points] 129. A Minor Thirds - Lower & Upper Oct. [3 points].)	238 [3 points] 239 [3 points]	Spooky A1 [10 points] B1 [5 points] C1 [5 points] D1 [5 points]
	2 (Due 10/06)	72. G major Scales & Arpeggios - Three Oct. [4 points] 73. G Major Dominant Arpeggio [3 points] 74. G Major Thirds - Lower & Upper Oct. [3 points] 162. E Minor Scales & Arpeggios - Three Oct. [3 points] 163. E Minor Dominant Arpeggio [3 points] 164. E Minor Thirds - Lower & Upper Oct. [3 points]	240 [3 points] 241[3 points]	Spooky A2 [10 points] B2 [5 points] C2 [5 points] D2 [5 points]
	3 (Due 10/27)	77. D Major Scales & Arpeggios - Three Oct. [4 points] 78. D Major Dominant Arpeggio [3 points] 79. D Major Thirds - Lower & Upper Oct. [3 points] 167. B Minor Scales & Arpeggios - Three Oct. [3 points] 168. B Minor Dominant Arpeggio [3 points] 169. B Minor Thirds - Lower & Upper Oct. [3 points]	242 [3 points] 243 [3 points]	Holiday E1 [10 points] F1 [5 points] G1 [5 points] H1 [5 points]
2	4 (Due 11/17)	82. A Major Scales & Arpeggios - Three Oct. [4 points] 83. A Major Dominant Arpeggio [3 points] 84. A Major Thirds - Lower & Upper Oct. [3 points] 172. F# Minor Scales & Arpeggios - Three Oct. [3 points] 173. F# Minor Dominant Arpeggio [3 points] 174. F# Minor Thirds - Lower & Upper Oct. [3 points]	244 [3 points] 245 [3 points]	Holiday E2 [10 points] F2 [5 points] G2 [5 points] H2 [5 points]
	5 (Due 12/08)	87. E Major Scales & Arpeggios - Three Oct. [4 points] 88. E Major Dominant Arpeggio [3 points] 89. E Major Thirds - Lower & Upper Oct. [3 points]	246 [3 points] 247 [3 points]	Holiday E3 [10 points] F3 [5 points] G3 [5 points] H3 [5 points]
	6 (Due 01/05)	92. B Major Scales & Arpeggios - Three Oct. [4 points] 93. B Major Dominant Arpeggio [3 points] 94. B Major Thirds - Lower & Upper Oct. [3 points]	248 [3 points] 304 SR [3 points] 305 SR [3 points] 306 SR [3 points] 307 SR [3 points]	Chamber Music I1 [10 points] J1 [5 points] K1 [5 points] L1 [5 points]
3	7 (Due 01/26)	102. F Major Scales & Arpeggios - Three Oct. [4 points] 103. F Major Dominant Arpeggio [3 points] 104. F Major Thirds - Lower & Upper Oct. [3 points] 132. D Minor Scales & Arpeggios - Two Oct. [3 points] 133. D Minor Dominant Arpeggio [3 points] 134. D Minor Thirds - Lower & Upper Oct. [3 points]	249 [3 points] 250 [3 points]	Chamber Music I2 [10 points] J2 [5 points] K2 [5 points] L2 [5 points]
	8 (Due 02/16)	107. Bb Major Scales & Arpeggios - Three Oct. [4 points] 108. Bb Major Dominant Arpeggio [3 points] 109. Bb Major Thirds - Lower & Upper Oct. [3 points] 137. G Minor Scales & Arpeggios - Three Oct. [3 points] 138. G Minor Dominant Arpeggio [3 points] 139. G Minor Thirds - Lower & Upper Oct. [3 points]	251 [3 points] 252 [3 points]	Chamber Music M1 [10 points] N1 [5 points] O1 [5 points] P1 [5 points]
	9 (Due 03/08)	112. Eb Major Scales & Arpeggios - Three Oct. [4 points] 113. Eb Major Dominant Arpeggio [3 points] 114. Eb Major Thirds - Lower & Upper Oct. [3 points] 142. C Minor Scales & Arpeggios - Three Oct. [3 points] 143. C Minor Dominant Arpeggio [3 points] 144. C Minor Thirds - Lower & Upper Oct. [3 points]	253 [3 points] 254 [3 points]	Senior's Choice M2 [10 points] N2 [5 points] O2 [5 points] P2 [5 points]
4 <i>(4th Quarter due dates may need to be adjusted for 12th graders)</i>	10 (Due 03/29)	117. Ab Major Scales & Arpeggios - Three Oct. [4 points] 118. Ab Major Dominant Arpeggio [3 points] 119. Ab Major Thirds - Lower & Upper Oct. [3 points]	255 [3 points] 256 [3 points] 308 SR [3 points] 309 SR [3 points] 310 SR [3 points]	Senior's Choice M3 [10 points] N3 [5 points] O3 [5 points] P3 [5 points]
	11 (Due 04/19)		257 [4 points] 258 [3 points] 311 SR [3 points] 312 SR [3 points] 313 SR [3 points] 314 SR [3 points] 315 SR [3 points] 316 SR [3 points]	Senior's Choice M4 [10 points] N4 [5 points] O4 [5 points] P4 [5 points]
	12 (Due 05/10)		259 [4 points] 317 SR [3 points] 318 SR [3 points] 319 SR [3 points] 320 SR [3 points] 321 SR [3 points] 322 SR [3 points] 323 SR [3 points]	Senior's Choice M5 [10 points] N5 [5 points] O5 [5 points] P5 [5 points]

THEORY ASSIGNMENT CALENDAR

No late theory worksheets will be accepted. Theory worksheets will be collected at the start of the class period on the dates listed below.

Quarter 1

Unit 1, Section 1 – September 23, 2019
Unit 1, Section 2 - October 14, 2019

Quarter 2

Unit 2, Section 1 – November 25, 2019
Unit 2, Section 2 – December 16, 2019

Quarter 3

Unit 3, Section 1 – February 3, 2020
Unit 3, Section 2 – February 24, 2020

Quarter 4

4th Quarter due dates may need to be adjusted for 12th graders

Unit 4, Section 1 – May 11, 2020
Unit 4, Section 2 – May 26, 2020

MUSIC & TECHNIQUE ASSESSMENT CALENDAR

Quarter 1

October 21 – 24, 2019

Quarter 2

January 13-17, 2020

Quarter 3

March 23-27, 2020

Quarter 4

4th Quarter due dates may need to be adjusted for 12th graders

April 13-17, 2020

PRIOR COMMITMENT FORM

If a student has a conflict that was planned before the required rehearsal or performance is announced, the parent must communicate this conflict in writing to the director. Established religious holiday are excused but should be communicated by the parent using the Prior Commitment Form.

Name of Student _____

This form is due **September 15, 2019** for conflicts with any event announced in August on the handbook calendar. For conflicts with events added later to the performance calendar, parents have 10 days to submit this form notify the director of the conflict.

Today's Date: _____

Date, Time, and Name of the event the student cannot attend:

Please describe the reason (wedding, athletic event, etc.) for the conflict and why the student cannot attend:

If this event is excused, the student may be required to make up his or her grade by submitting a recording before the date of the missed event. Students must video record themselves performing all of the music from the event that will be missed. For every day the recording is late, 10% will be deducted from the student's grade.

Student Signature _____ Date: _____

Parent Signature _____ Date: _____

HOW PARENTS CAN HELP

The key to a successful program is the support of staff, students and especially, the parents. If you can be of assistance in any of the following areas, please volunteer your time and talents. There is nothing more rewarding than being an active member of a fine organization, and your involvement speaks volumes about how you value the choices your child makes. Check areas of interest below, and I will be getting in touch with you!

Organize Help Out

_____ **Hospitality:** Social activities, refreshments after performances, etc.

_____ **Newsletter:** Help compile the monthly newsletter

_____ **Field Trip:** Help plan trips, chaperone students

_____ **Fundraising:** Help organize fundraiser, work events

SPECIAL SKILLS AND INTERESTS

Check one or more of the areas where you can assist.

_____ Legal advisors _____ Nurse _____ Other: (use space below)

_____ Sound equipment _____ CPA

_____ Audio / visual _____ Graphics / art

_____ Notary public _____ Crafts

_____ Computers _____ Carpentry

(Name) _____ Job description _____

(Name) _____ Job description _____

Please list any other skills you believe will be helpful to the orchestra:

How much time can you help?

_____ 1-2 hours a year _____ 1-2 hours a month _____ 1-2 hours a week

I can help more in the months of _____.

_____ Yes, I can be on hand (on occasion) to help out during the school day.

_____ Yes, I can be on hand (on occasion) to help out after the school day.

PARENT/STUDENT CONTRACT AND SIGNATURE PAGE

Due: September 15, 2019

Students and parents: Please read the handbook and sign below to indicate your understanding and support of the classroom system.

Parents, please initial to confirm that your child has the required supplies for class: (Some supplies are available for loan if you are unable to purchase them at this time. Please contact Mrs. Renne for more information.)

Habits of a Successful String Musician by Christopher Selby, Scott Rush and Rich Moon. GIA Publications. (Books are instrument specific) About \$10

Instrument and bow of good quality from a reputable instrument vendor. No unusual colored instruments.

Name tag attached to your instrument case. Student's name must be on name tag.

Shoulder Rest for violin and violas. Student's name must be on shoulder rest.

Endpin Rest for cellos and basses. Student's name must be on endpin rest.

Rosin with student's name. Basses must use bass rosin.

Cotton cloth to clean strings after each use

Pencil - an absolute MUST for every class

Digital tuner or app on a smartphone

Music Stand for home practice

School-issued Chromebook or another device compatible with SmartMusic for home practice

Headphones for home practice

Parent/Guardian Name

Parent/Guardian signature

Date

Parent e-mail

Parent phone

Student school e-mail

Student signature

Date

